



**SECOND ANNUAL
CARMEL
BACH
FESTIVAL**

MONDAY - TUESDAY - THURSDAY - SATURDAY - SUNDAY

JULY - 20 to 26 — 1936

CARMEL BACH FESTIVAL

JULY 20 to 26, 1936

MONDAY — TUESDAY — THURSDAY — SATURDAY — SUNDAY
EVENINGS AT 8:30

CONDUCTOR OF THE FESTIVAL

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Carmel Bach Festival

The Bach Festival in 1936 is the outgrowth of four years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as director and cellist, Susie Pipes, first violin, Hubert Sorensen, second violin, and Abraham Weiss, viola. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as conductor. A handful of players, ranging in years from ten to sixty, augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha.

Hundreds of eager listeners, children, men and women, sat on the stage, benches, and on the floor of the little low-roofed Gallery, during the weekly open rehearsals of Quartet and Orchestra. The Carmel Music Society sponsored the entire enterprise, and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals as well contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra and gave chamber concerts over the summer months with his Quartet. When his work called him away, the Denny-Watrous Gallery engaged Ernst Bacon, whose activity last year culminated in the 1935 four-day Bach Festival.

This year the Management is happy to have brought Sascha Jacobinoff from Philadelphia to conduct the second annual Festival of the music of Johann Sebastian Bach.

The Carmel Bach Festival is established. It is the intention of Dene Denny and Hazel Watrous to make it an annual event, bringing for its direction each year a conductor of eminence, and for its concerts, soloists of national standing, at the same time developing and maintaining a permanent local orchestra and chorus, whose devotion to the music of Bach will build toward that tradition which comes alone through generations of native music-making.

The Management would express its deepest appreciation and thanks to its friends, to the Bach Festival Advisory Board, the Press, to the Trustees of Sunset School, to the Pastor of the San Carlos Mission and the Bishop of the Monterey-Fresno Diocese, to the Business Section of Carmel, the City Council, the members of Orchestra and Chorus, and to all of those who have cooperated so generously toward making the BACH FESTIVAL a success.

Staff of Bach Festival 1936

SASCHA JACOBINOFF	- - - - -	Conductor
BERNARD CALLERY	- - - - -	Assistant Conductor
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Adeline O'Hanlon
Paul Taylor

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Chandler Stewart
Percy Lee

Bassoon

Kenneth Dodson

Pianist

Douglas Thompson
Harmonium
Ralph Linsley

Members of the Bach Festival Chorus

Sopranos

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Harriette Floraine Edmonston
Evelyn Cousins Hicks
Clara Soper Melville
Josephine Nagler
Jane Rawson
Glenna Peck Reed
Berdine Shouman
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Second Sopranos

Barrian Cator
Camilla Daniels
Betty Draper
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SECOND ANNUAL CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30

MONDAY, JULY 20

S A S C H A J A C O B I N O F F , C o n d u c t i n g
SOLOISTS:

TAMARA MORGAN, pianist
RUDOLPHINE RADIL, soprano
RADIANA PAZMOR, contralto
LAWRENCE STRAUSS, tenor
JOHN FERRY, bass

PROGRAM

Three Chorals, "The Blessed Christ Is Risen Today," "Now Let Every Tongue Adore Thee,"
"Now Thank We All Our God" Festival Chorus
Overture, C Major, for Orchestra
Grave—Courante—Gavotte I—Gavotte II—Forlane—Menuet I—Bouree I—Bouree II—
Passapied I—Passapied II.

INTERMISSION

Concerto, D minor, for Piano and Orchestra
Allegro—Adagio—Allegro
TAMARA MORGAN

Cantata, "Jesu, Priceless Treasure" Festival Chorus and Soloists
1. Choral, Jesu, Priceless Treasure." 2. Chorus, "So there is now no condemnation."
3. Choral, "In Thine Arm I Rest Me." 4. Trio: Soprano, alto, tenor—"Thus, Then, the
Law of Spirit." 5. Chorus: "Death, I Do Not Fear Thee." 6. Chorus: "Ye Are Not of
the Flesh." 7. Choral: "Hence With Earthly Treasure." 8. Terzetto: Alto, tenor, bass—
"If Therefore, Christ Abide in You." 9. Soprano, alto, tenor, chorus: "Fare Thee Well
That Errest." 10. Chorus: "If By His Spirit." 11. Choral: "Hence, All Fears and
Sadness."

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— D E N N Y - W A T R O U S M A N A G E M E N T —

SECOND ANNUAL CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30

TUESDAY, JULY 21

SASCHA JACOBINOFF, Conducting

SOLOISTS

MARION MOULIN, flutist
FRANK COSTANZO, violinist
RALPH LINSLEY, pianist
ABRAM KAROL, violinist
RUDOLPHINE RADIL, soprano
ADELINE O'HANLON, trumpet

PROGRAM

Brandenburg Concerto No. V for Flute, Violin, Piano and Strings
Allegro—Adagio—Affetuoso—Allegro

MARION MOULIN, FRANK COSTANZO, RALPH LINSLEY
Cantata, "Jauchzet Gott in allen Landen," for soprano, trumpet and strings.
Arie—Recitativ—Arie—Choral

RUDOLPHINE RADIL

INTERMISSION

Pastorale String Orchestra
"Air" from C major Suite, arr. by A. Wilhelmj for String Orchestra
Concerto D minor for two Violins and Orchestra
Vivace—Largo, ma non tanto—Allegro
FRANK COSTANZO, ABRAM KAROL

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SECOND ANNUAL CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30

THURSDAY, JULY 23

SOLOISTS

**OLGA STEEB, pianist
CREIGHTON PASMORE, pianist
VICTOR TRERICE, pianist**

PROGRAM

Chorale G major, arranged for two pianos
Fantasie and Fugue A minor, arranged for two pianos
CREIGHTON PASMORE, VICTOR TRERICE
Concerto C major for three pianos
Allegro—Adagio—Allegro
OLGA STEEB, CREIGHTON PASMORE, VICTOR TRERICE

INTERMISSION

Prelude in E flat minor for piano
Prelude and Fugue in C sharp minor for piano
Sarabande and Passapied for piano
Caprice in C minor, for piano
Chromatic Fantasie and Fugue for piano

OLGA STEEB

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— D E N N Y - W A T R O U S M A N A G E M E N T —

SECOND ANNUAL CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM AT 8:30

SATURDAY, JULY 25

**SASCHA JACOBINOFF, BERNARD CALLERY, Conducting
SOLOISTS**

SASCHA JACOBINOFF, violinist
HUBERT SORENSEN, violinist
ABRAHAM WEISS, viola
DORETHA ULSH, cellist
RALPH LINSLEY, pianist
LAWRENCE STRAUSS, tenor
MARION MOULIN, flutist
DOUGLAS THOMPSON, pianist
RADIANA PAZMOR, contralto

PROGRAM

Quintet from Brandenburg Concerto III for string quartet and piano
Allegro moderato—Adagio—Allegro
SASCHA JACOBINOFF, HUBERT SORENSEN, ABRAHAM WEISS,
DORETHA ULSH, RALPH LINSLEY
Aria, "Only Be Still," from Cantata 93
LAWRENCE STRAUSS
Sonata for flute and piano in E flat major
Allegro moderato—Siciliano—Allegro
MARION MOULIN, DOUGLAS THOMPSON
Three Sacred Songs, self-accompanied
RADIANA PAZMOR

INTERMISSION

Prelude and Fugue in D major from Organ Prelude for String Orchestra
Concerto E major for solo violin and orchestra
Allegro—Adagio—Allegro assai
SASCHA JACOBINOFF

Lecture on Bach and Programs of the Evening—By MYRA PALACHE
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— DENNY-WATROUS MANAGEMENT —

SECOND ANNUAL CARMEL BACH FESTIVAL

CARMEL MISSION AT 8:30 P. M.

SUNDAY, JULY 26

S A S C H A J A C O B I N O F F , C o n d u c t i n g
SOLOISTS

RUDOLPHINE RADIL, soprano
RADIANA PAZMOR, contralto
LAWRENCE STRAUSS, tenor
JOHN FERRY, bass
NOEL SULLIVAN, bass

PROGRAM

Cantata, "A Stronghold Sure".....Festival Chorus and Soloists

1. Chorus, "A Stronghold Sure, Our God Remains." 2. Duet, soprano, bass: "Our utmost might is all in vain." 3. Recitativ and arioso: Bass. "Consider then, child of God." 4. Aria, soprano: "Within my heart of hearts." 5. Choral, "If all the world." 6. Recitativ and arioso, tenor: "Then close beside." 7. Duet, alto, tenor: "How blessed are they." 8. Choral: "That word shall still."

"Sanctus" from B minor Mass.....Festival Chorus

"Agnus Dei" from B minor Mass

RADIANA PAZMOR

Three Sacred Songs, "Vergiss mein nicht," "Gedenke doch, mein Geist," "Dir, Dir Jehovah"
NOEL SULLIVAN

INTERMISSION

Cantata: "Jesu, Priceless Treasure".....Festival Chorus and Soloists

1. Choral: "Jesu, Priceless Treasure." 2. Chorus: "So there is now no condemnation." 3. Choral: "In Thine Arm I Rest Me." 4. Trio, Soprano, alto, tenor: "Thus, then, the law of Spirit." 5. Chorus: "Death, I do not fear thee." 6. Chorus: "Ye are not of the flesh." 7. Choral: "Hence with early treasure." 8. Terzetto, alto, tenor, bass: "If therefore, Christ abide in you." 9. Soprano, alto, tenor, chorus: "Fare thee well that errest." 10. Chorus: "If by His Spirit." 11. Choral: "Hence, all fears and sadness."

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